

LITERARY ITEMS.

Every Saturday, for Aug. 18, contains three poems by Algernon Charles Swinburne, reprinted from advance sheets of the author's new volume, now in the press of Ticknor & Fields. We look in them in vain for recurrence of the charming rhythm while we make the songs in "Ariosto" so familiar. They are decidedly inferior to the poems by which Mr. Swinburne first became known to the public, and we can't resist the belief that in his new collection of verse he is repeating the mistake he made when he published "The Queen Mab," and "Rosamond," and impairing his reputation by cragging of eloquence by the crude efforts of his younger muse. The following lines are published under the title of a "Boudoir":

"Kissing her I sat against her foot,
Wore and unware it would not find a sweet;
Made fast thither with her hands, did not my eyes
Deep deep flowers and dreamy blossoms see,
With her own mouth I found and fount her fair.
Kissing her bairn."

The publishers of *Every Saturday* purpose to enlarge that popular periodical for the 1st of September by adding eight pages. Beside Henry Kingsley's "Salute of Silence," they announce a story by Edmund About. The current number contains an essay by Matthew Arnold.

The Rev. J. E. Craig of Oxford, has published, under the title of "The Province of Reason in Religion," a very judicious rhyming answer to Bishop Colenso, from which we quote a few lines:

"Have you no swells, dear swell drampions?
Not Christ himself, but some for different doo-
doo, or I-doo (not the best of songs);—
'Till play my brother, when we come
From the old schoolroom up that hump o' the road;

"Are words we are then rash Fools;
Nor, perhaps, for whom ranged seem
Your own materials coarse and raw,
And indigent, is from,

"To, false, your birthright sell, and world God's Israimday.
Square."

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